

# Engineers Solve Problems!

Jazz  
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## Chorus

B<sup>b</sup>

Ask, i - ma - gine, and plan, G<sup>7</sup> C F

To Coda

That's how en - gi - neers like to groove. B<sup>b</sup> G<sup>7</sup> C F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

Those are the steps that en - gi - neers use.

## Verse

F B<sup>b</sup> C<sup>7</sup>

1. "What prob - lems need solv - ing?" en - gi - neers have to ask. Does a riv - er need

F B<sup>b</sup> G<sup>7</sup> C F<sup>7</sup>

cross - ing? They will take on the task.

## Verse 2

Engineers imagine,  
what's a problem's best fix?  
To make the strongest bridge,  
should I use steel or brick?

## Pre Chorus

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

En - gi - neers draw up a plan, a so - lu - tion in mind. They gath - er up ma -

F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C F<sup>7</sup>

te - ri - als and build what they de - sign.

## Chorus

**Verse 3**  
Engineers work hard  
to build their creation,  
then test all its functions from  
the top to its foundation.

## Pre Chorus

If something is wrong,  
or it can be improved,  
they repeat the steps again,  
until things work like new.

## Chorus

B<sup>b</sup> G<sup>7</sup> C F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

Those are the steps that en - gi - neers use. Oh, yeah!