

# Halloween

Rock and Roll  
Mark Oblinger

## Verse

Sheet music for the first verse of "Halloween". The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is in G clef. The lyrics are:

1. Come cel - e-brate Hal-low - een, the hol - i - day that makes us scream. To - night, scar - y mon - sters

walk the streets. They are look-ing for tast - y treats.

Accompaniment chords: G, C, D, G, B♭, G, D.

## Chorus

Sheet music for the chorus of "Halloween". The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is in G clef. The lyrics are:

Pi - rates dance and witch - es laugh, "It's time to trick - or - treat!" Vam - pires prowl and were-wolves howl, "To -

night is Hal - low - een!"

Accompaniment chords: C, G, B♭, C, D, G, B♭, G, D.

## Verse 2

Come creep quietly as a mouse through a spooky haunted house. See the bats flapping their wings and bowls of gross, icky things.

## Chorus

Sheet music for the second verse and chorus of "Halloween". The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is in G clef. The lyrics are:

(Boo) It's time to trick - or - treat! To - night is Hal - low - een!

Accompaniment chords: G, B♭, C, G.

## Verse 3

Come and see, glowing in the night, jack-o'-lanterns causing a fright. Spiderwebs hang all around, and skeleton bones lie on the ground.

## Chorus

## Verse 4

Come trick-or-treat with scary ghouls, princesses, and cowboys, oh, so cool! There are many costumes to see, like superheroes and zombies.

## Chorus