

Addition

Jazz
Mark Oblinger

Intro A^b6

Music score for the intro section in A-flat major. The lyrics are: "Add - ing num - bers with our friends - Let's add num - bers to make ten! ten!" The chords are A^b6, F7, D^b, E^b, and A^b6.

Interlude

A^b6

Music score for the first interlude section in A-flat major. The chords are A^b6, F7, D^b, E^b, and A^b6.

Verse Fmin

Music score for the first verse section in F minor. The lyrics are: "1. Let's add one plus nine. Now we have ten pine - cones all in a line." The chords are Fmin, B^b7, and E^b.

Interlude

Verse 2

Let's add 2 + 8.
Now we have 10 snow geese swimming in a lake.

Verse 4

Let's add 4 + 6.
Now we have 10 candles in candlesticks!

Interlude

Interlude

Verse 3

Let's add 3 + 7.
Now we have 10 cookies hot from the oven.

Verse 5

Let's add 5 + 5.
Now we have 10 snowmen with charcoal eyes!

Interlude

Interlude

Bridge D^b

Music score for the bridge section in D-flat major. The lyrics are: "There are man - y ways to make ten. Let's re - peat them all a - gain! One plus nine e - qual s ten! Two plus eight e - qual s ten!" The chords are D^b, A^b, and D^b.

A^b

D^b

A^b

D^b

A^b

D^b

D^b

ten!

Three plus sev - en

e - qual s ten!

Four plus six

e - qual s ten!

Five plus five

e - qual s ten!

e - qual s

Interlude

Outro A^b

Music score for the outro section in A-flat major. The lyrics are: "Add-ing num - bers with our friends - We add - ed num-bers to make ten! We add - ed num-bers to make ten! We add - ed num-bers to make ten!" The chords are A^b, F7, D^b, E^b, A^b, D^b, E^b, A^b, D^b, E^b, and A^b.