

Blue

Folk
Dean Jones

Verse 1-4



Musical notation for Verse 1-4. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. There are two repeat signs at the end. The first repeat is for measures 1, 2, and 4, and the second is for measure 3.

1. Oh, blue, blue, I'm look-ing for you. Got my blue jeans on, and I'm sing-ing a song.

Verse 2

Oh, blue, blue,
what do you do?
You twitter in the trees
and sway in the breeze.

Verse 3

Oh, blue, blue,
are you warm or cool?
You're the cool, cool color
of a flowing river.

Verse 4

Oh, blue, blue,
you're at the zoo,
sticking out your tongue
and splashing for fun.

Verse 5



Musical notation for Verse 5. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. There are two repeat signs at the end. The first repeat is for measures 1, 2, and 4, and the second is for measure 3.

5. Oh, blue, blue, I hear you, too. You're a fun-ny tune on a blue ka-zoo.

Verse 6-8



Musical notation for Verse 6-8. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. There are two repeat signs at the end. The first repeat is for measures 1, 2, and 4, and the second is for measure 3.

6. Oh, blue, blue, what are you? You're a pri-ma-ry col-or, mixed to make oth-ers.

Verse 7

Oh, blue, blue,
what do you do?
You fill up the sky
and a blueberry pie.

Verse 8

Oh, blue, blue,
I'm looking for you.
Got my blue tennies on,
and I'm singing a song.

Outro



Musical notation for the Outro. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. There is a final chord marked F9.

Oh, blue, blue, yes, I'm look-ing for you!