

Boom, Boom, Ain't It Great to Be Crazy

Jazz (Swing)
Mark Oblinger

Chorus

G E- C D G E- C D

Boom, boom, ain't it great to be cra - zy? Boom, boom, ain't it great to be cra - zy,

C G D G G E- D G

gid - dy and fool - ish all day long? Boom, boom, ain't it great to be cra - zy?

Verse

C G D7 G C G D7

1. A horse and a flea and three blind mice sat on a porch and rolled some dice. The

C G D7 G D G

horse, he slipped and fell on the flea. "Whoops," said the flea, "there's a horse on me!"

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into a Chorus and a Verse. The Chorus consists of two lines of music, each with four measures. The Verse consists of two lines of music, each with four measures. The first line of the Verse includes a first ending bracket over the last two measures. The piano accompaniment uses a variety of chords, including triads and dyads, and features a steady bass line with some syncopation. The vocal line is written in a simple, rhythmic style that matches the swing feel of the music.

Chorus

Verse 2

Way down south where bananas grow,
an ant stepped on an elephant's toe.
The elephant cried with tears in his eyes,
"Why don't you pick on someone your own size?"

Chorus

Verse 3

Way up north where there's ice and snow,
there lived a polar bear whose name was Joe.
He got so tired of all the white
he wore pink pants to the dance last night!

Chorus