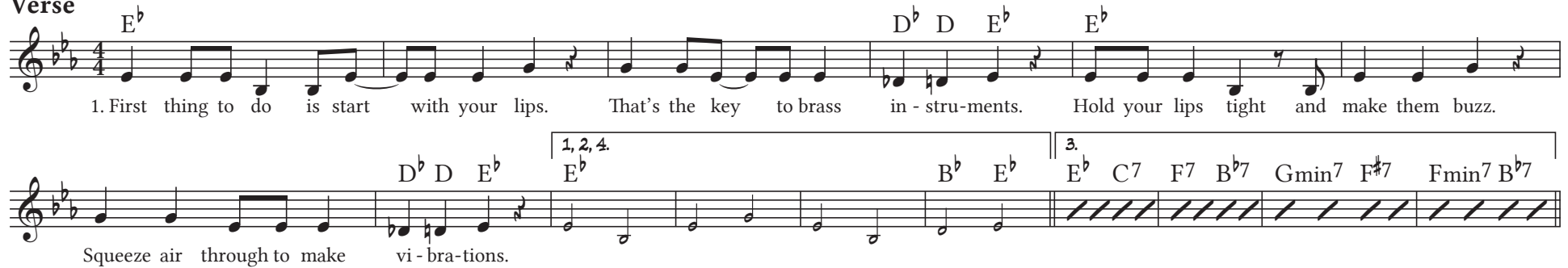


Buzzing Breath

Jazz
Joseph Faison IV

Verse

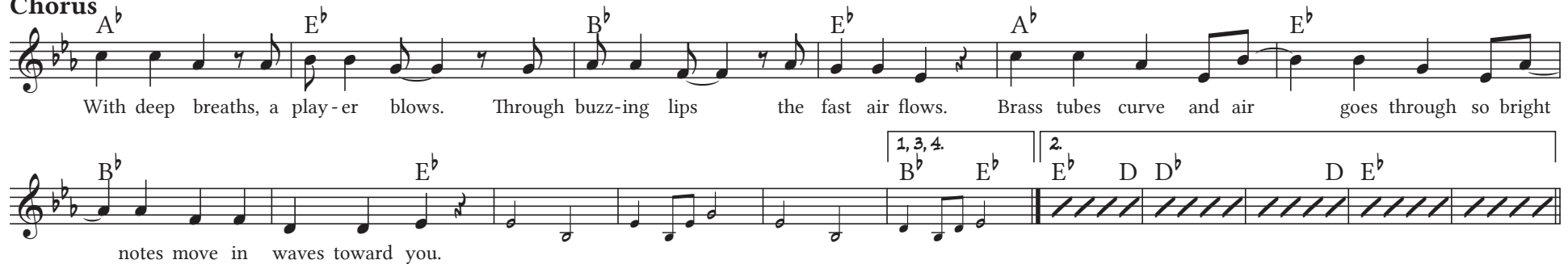


1. First thing to do is start with your lips. That's the key to brass in - stru - ments. Hold your lips tight and make them buzz.

Squeeze air through to make vi - bra - tions.

1, 2, 4. E^b B^b E^b || 3. E^b C⁷ F⁷ B^b⁷ Gmin⁷ F[#]⁷ Fmin⁷ B^b⁷

Chorus



With deep breaths, a play - er blows. Through buzz - ing lips the fast air flows. Brass tubes curve and air goes through so bright

notes move in waves toward you.

1, 3, 4. B^b E^b || 2. E^b D D^b D E^b

Verse 2

The mouthpiece is where the breath goes in.
Air flies through a tube that's wide or thin.
Sound travels far through the big tuba.
Low notes boom from its bell: oom, pah, pah!

Chorus

Verse 3

A trumpet's valves change airflow.
Close them and the air has farther to go.
The trombone's slide makes the tube stretch long
so the pitch sinks lower in a brass band's song.

Chorus

Verse 4

A French horn's sweet and mellow tune
travels through one long, thin tube.
Curling around, in circles it goes
as air turns to notes, some high, some low.

Chorus