

On Top of Old Smoky

Americana
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The musical score is written for piano and voice. It consists of two systems of music. The first system has a key signature of one flat (Bb) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics for the first system are: "1. On top of Old Smoky, all covered with fog, went looking for". The second system has a key signature of one flat (Bb) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics for the second system are: "Bigfoot with my potbellied hog." The score includes chord markings (Eb, Bb, F, Bb) and various musical notations such as notes, rests, and fingerings.

Verse 2

We heard Bigfoot would roam
around collecting hats,
but all we could find was
a well-dressed bobcat.

Verse 3

Then we thought we saw him,
hidden under a stump,
but we were surprised by
a bad-smelling skunk.

Verse 4

On top of Old Smoky,
all covered with fog,
went looking for Bigfoot
with my potbellied hog.

Verse 5

We saw foxes and wolves,
wild turkeys and bears,
but none would dare tell us
about Bigfoot's lair.

Verse 6

So we looked high and low,
and side to side too,
but we could find no one
with oversized shoes.

Verse 7

Then one hot, rainy day,
the middle of June,
guess who jumped from behind
a bush and yelled, "BOO!"

Verse 8

On top of Old Smoky,
all covered with fog,
went looking for Bigfoot
with my potbellied hog.