

# Tectonic Plates Are On the Move

Tango Pop  
Dean Jones

**Verse**

Fmin D<sup>b</sup> C Fmin D<sup>b</sup> C Fmin

1. Earth has lay - ers like a sand - wich. A thin crust forms on the ver - y top. Un - der land and o - cean floors, it slides a - round on melt - ed rock.

Detailed description: The musical notation for the verse is written on a single staff in 4/4 time. It begins with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes. Chord symbols Fmin, D<sup>b</sup>, C, Fmin, D<sup>b</sup>, C, and Fmin are placed above the staff at specific intervals. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

**Chorus 1, 2, 4**

F B<sup>b</sup> F B<sup>b</sup> C F B<sup>b</sup>

Earth's crust is made of gi - ant piec - es slow - ly shift - ing un - der your shoes. They grind. They crash. They pull a - part.

Tec - ton - ic plates are on the move.

1, 2 Fmin 4. Fmin

Detailed description: The musical notation for the chorus is written on two staves. The first staff contains the main melody with chord symbols F, B<sup>b</sup>, F, B<sup>b</sup>, C, F, and B<sup>b</sup> above it. The lyrics 'Earth's crust is made of gi - ant piec - es slow - ly shift - ing un - der your shoes. They grind. They crash. They pull a - part.' are written below. The second staff continues the melody with a key signature change to two flats (Bb, Eb) and includes the lyrics 'Tec - ton - ic plates are on the move.' followed by a musical phrase with a double bar line. Above this phrase are two boxes: the first labeled '1, 2 Fmin' and the second labeled '4. Fmin', indicating different endings or variations.

## Verse 2

Tectonic plates slide past each other.  
The plates get stuck, and tension builds.  
All at once, the plates break free  
and an earthquake ripples through the hills.

## Verse 3

Tectonic plates crash into each other,  
slowly colliding for millions of years.  
As the plates get squeezed and smooshed,  
a range of mountains slowly appears.

## Chorus

**Chorus 3**

F B<sup>b</sup> F B<sup>b</sup> C F

Tec - ton - ic plates drift a - way from each oth - er. A crack in the crust o - pens and grows. Hot melt - ed rock

B<sup>b</sup> F D<sup>b</sup> C Fmin

comes bub - bl - ing up, un - til out from a vol - ca - no the la - va flows.

Detailed description: The musical notation for Chorus 3 is written on two staves. The first staff contains the main melody with chord symbols F, B<sup>b</sup>, F, B<sup>b</sup>, C, and F above it. The lyrics 'Tec - ton - ic plates drift a - way from each oth - er. A crack in the crust o - pens and grows. Hot melt - ed rock' are written below. The second staff continues the melody with chord symbols B<sup>b</sup>, F, D<sup>b</sup>, C, and Fmin above it. The lyrics 'comes bub - bl - ing up, un - til out from a vol - ca - no the la - va flows.' are written below. A triplet of eighth notes is marked with a '3' over it in the final measure of the second staff.

## Verse 4

Move your hands like tectonic plates.  
Slide them. Grind them. Feel the ground shake.  
Clap them together. Mountains will grow.  
Pull them apart. Volcanoes flow.

## Chorus