


# The Fox and the Grapes

Pop/Soul  
Dean Jones

## Chorus/Verse



Oh, said the fox, fox, fox with bright white socks, socks, socks, "I want those grapes, grapes, grapes." That's what he thought, thought, thought.

The musical notation is a single staff in 4/4 time. It features a melody with eighth and quarter notes. Chords are indicated above the staff: C7 (with a flat) over the first two measures, Dmin7 (with a flat) over the third and fourth measures, and C7 (with a flat) over the fifth and sixth measures. The lyrics are written below the staff.

## Interlude A



The musical notation is a single staff in 4/4 time, featuring a rhythmic pattern of eighth and quarter notes. A C7 chord is indicated above the first measure.

## Verse 1

The fox jumped up, up, up.  
He jumped so high, high, high,  
but could not reach, reach, reach  
up to that vine, vine, vine.

## Interlude A

## Chorus

## Interlude B



The musical notation is a single staff in 4/4 time, featuring a rhythmic pattern of eighth and quarter notes. Chords G, F, and C are indicated above the first three measures.

## Verse 2

Again he jumped, jumped, jumped  
but crashed back down, down, down  
with a big thud, thud, thud.  
Oh, what a sound, sound, sound!

## Interlude A

## Chorus

Oh, said the fox, fox, fox  
with bright white socks, socks, socks,  
"I need those grapes, grapes, grapes."  
That's what he thought, thought, thought.

## Interlude A

## Verse 3

Again he tried, tried, tried  
and tried some more, more, more.  
He jumped and crashed, crashed, crashed  
till he was sore, sore, sore.

## Interlude B

## Chorus

Oh, said the fox, fox, fox  
with bright white socks, socks, socks,  
"I never wanted those grapes anyway. They're probably sour."  
Then off he stomped, stomped, stomped.

## Interlude A

## Verse 4

So the moral goes, goes, goes:  
It's easy to hate, hate, hate  
what we can't have, have, have,  
like those ripe grapes, grapes, grapes.

## Interlude B