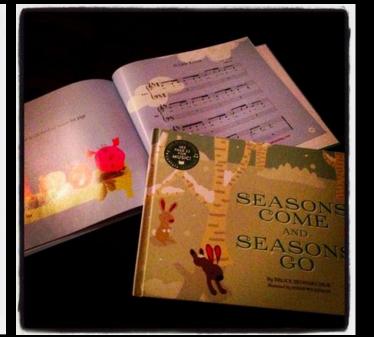




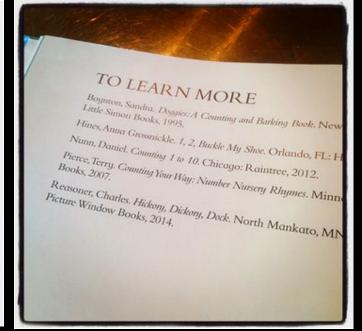
FROM TWINKLE, TWINKLE LITTLE STAR TO GEORGE WASHINGTON WITH

CANTATA LEARNING





ACTIVITY 1. How many seasons do you experience of you live? 2. How does what you wear change with the season does what you do change with the season. Which is your favorite season, and why favorite season, and why? TO LEARN MORE DeGezelle, Terri. Exploring Fall. Minneapolis: Capstone Press, 2-DeGezelle, Terri. Exploring Spring. Minneapolis: Capstone Press Eckart, Edana. Watching the Seasons. New York: Scholastic, 2004. Feldman, Thea. Seasons. New York: Kingfisher, 2013.







BOOK COVER



View in iTunes

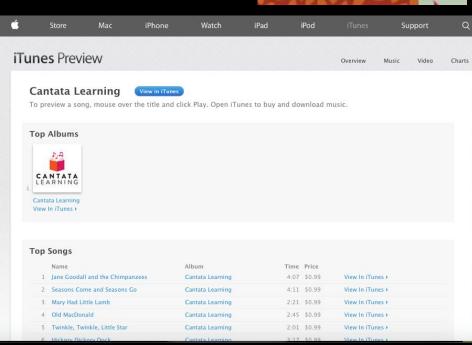
CANTATA



Contact Us







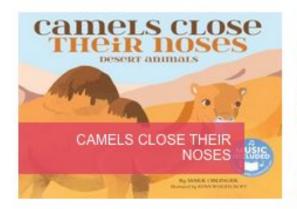
SEARCH



Listen and Look

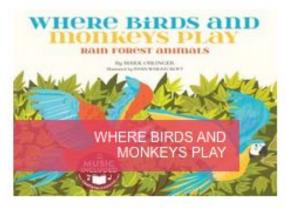
Click on a cover below to learn more about our products and to listen to our music!

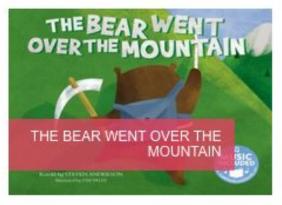
Spring 2015 Fall 2015 Gr. 1-3 PreK-1













WHEN I WAS A TEACHER'S ASSISTANT IN THE KINDERGARTEN ROOM AT FRIEND'S SCHOOL OF MINNEAPOLIS, MUSIC WAS ONE OF OUR MAIN TOOLS.

IT WAS USED FOR LEARNING, ENGAGEMENT, CREATIVITY, EXERCISE, FUN AND ESTABLISHING A CALM ENVIRONMENT.

AS A MUSICIAN, IT WAS AMAZING TO WITNESS MUSIC'S EFFECT ON A CHILD'S ABILITY TO FOCUS AS WELL AS REMEMBER THE WORDS OR MELODY TO A SONG.

~[UCY MICHELLE



REASONS FOR USING MUSIC & CANTATA LEARNING WITH OUR YOUNG LEARNERS

- Active learning experiences
- Educators know that learning deepens, not just through reading and listening, but also through creating and interacting.
- Profound learning occurs when students create, share, interact and explain
- Using music with ELL Instruction***
 "The use of songs*** directly enhances pronunciation, grammatical structure, vocabulary, and idiomatic expressions as well as a wide variety in speed of delivery, phrasing, and linking of ideas."

-Anne S. Lowe (1995)

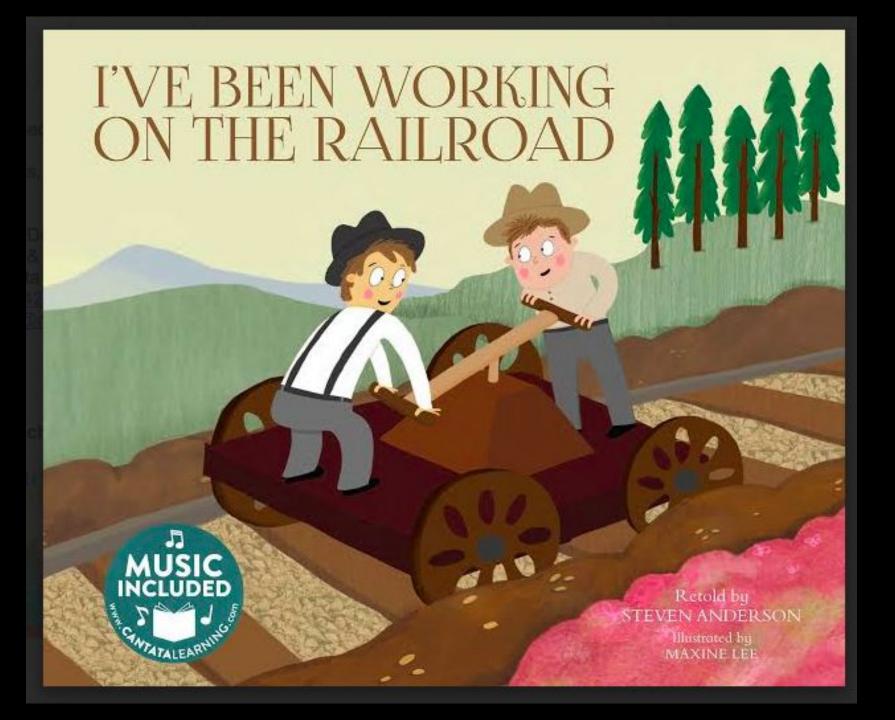
- Joyful learning.
- Rhyme, rhythm, repetition
- Multi-modal Learners
- All children are unique and have the right to meaningful learning experiences.
- "Music and singing are a fun and effective way to help young children learn. Music supports self-expression, cooperative play, creativity, emotional well being, and development of social, cognitive, communication, and motor skills." -Shelly Ringgenberg, author of Music as a Teaching Tool: Creating Story Songs
- Organic music and not synthesized. Our music is enjoyed by adults and children.
- Music is the universal language of humankind. -Henry Wadsworth Longfellow, American educator and poet
- Linking familiar songs to new information can also help imprint information on young minds. -Benefits of Music Education
- Cantata learning content is edutainment (entertainment, practice reading, academic content)
- Audio scaffolds reading



CURRICULUM SET TO MUSIC!

TRADITIONAL/FOLK MUSIC
SCIENCE TOPICS
SOCIAL STUDIES TOPICS
HISTORY TOPICS
MATH TOPICS
(COMING FALL 2015)

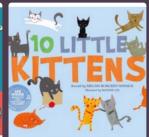




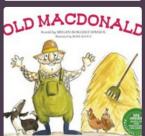


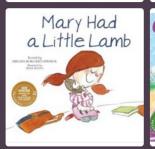


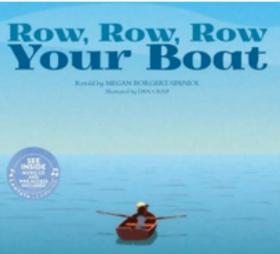








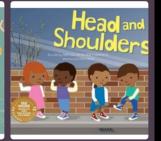




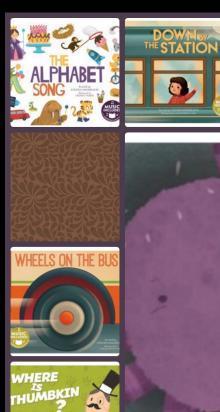


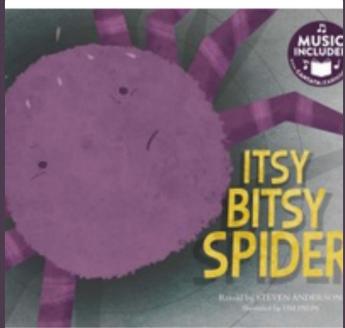






SPRING 2015 CLASSICS









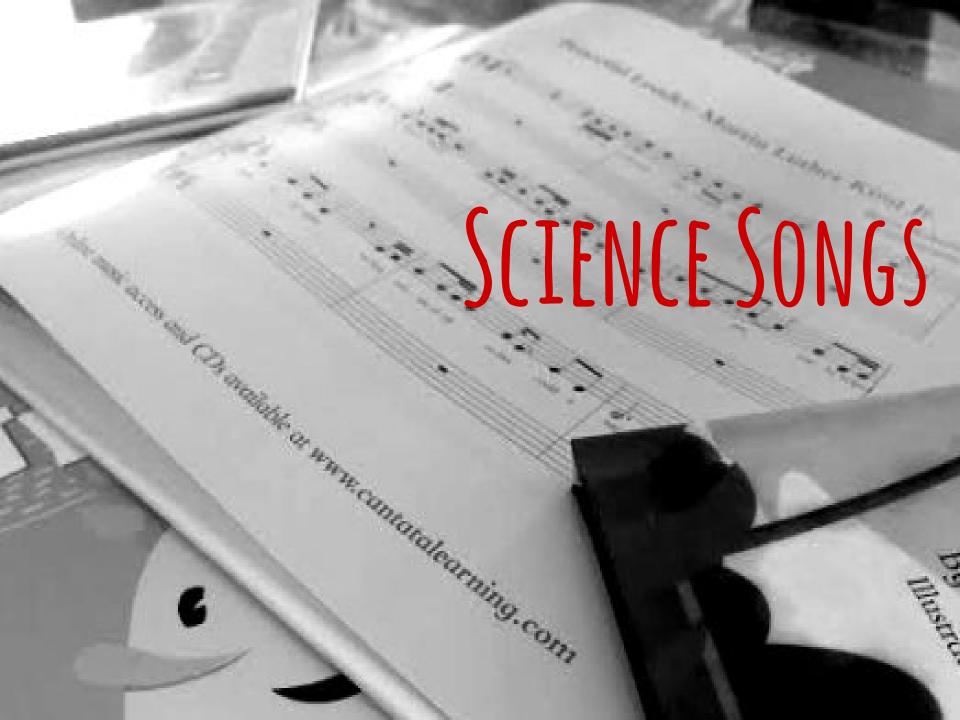






KOOKABURRA

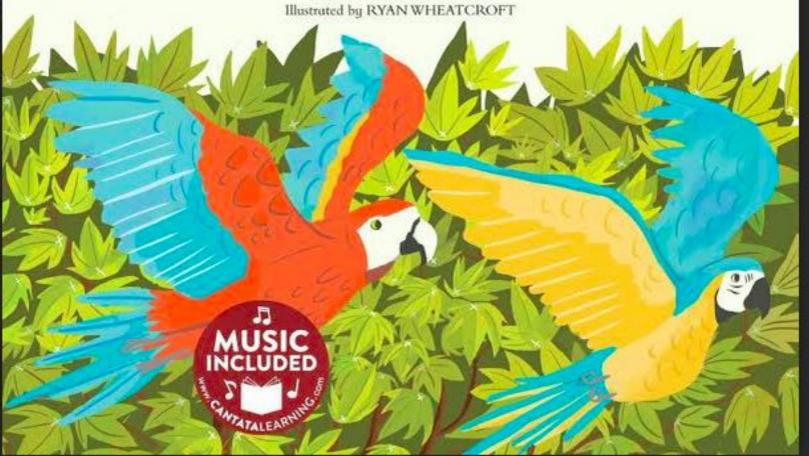
FALL 2015 CLASSICS



WHERE BIRDS and monkeys Play

Rain FOREST animals

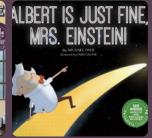
By MARK OBLINGER





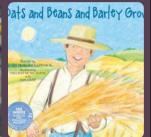








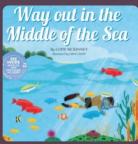


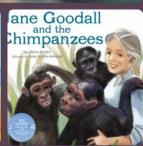


ECOLOGY









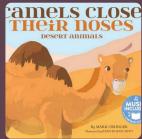


SPRING 2015 SCIENCE



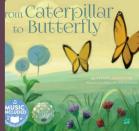


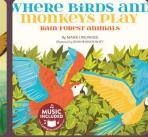












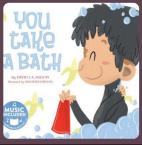








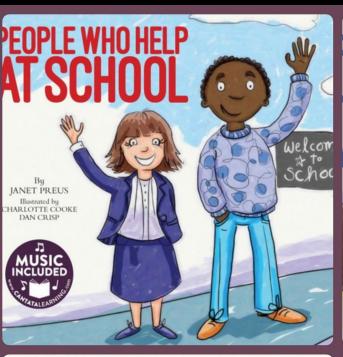


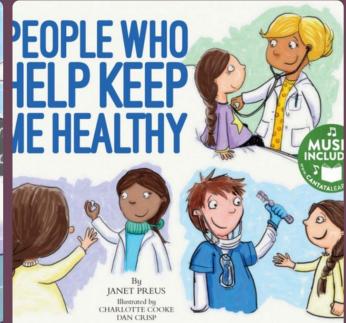


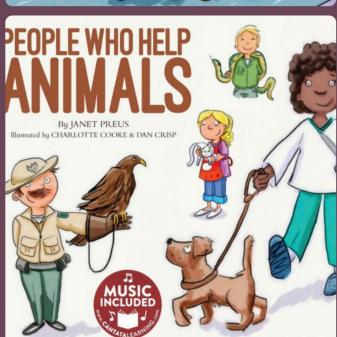


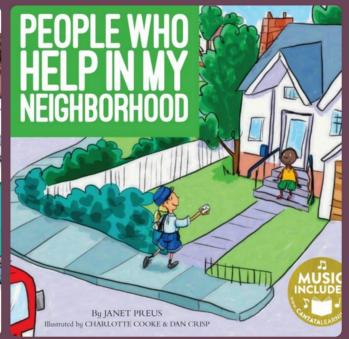


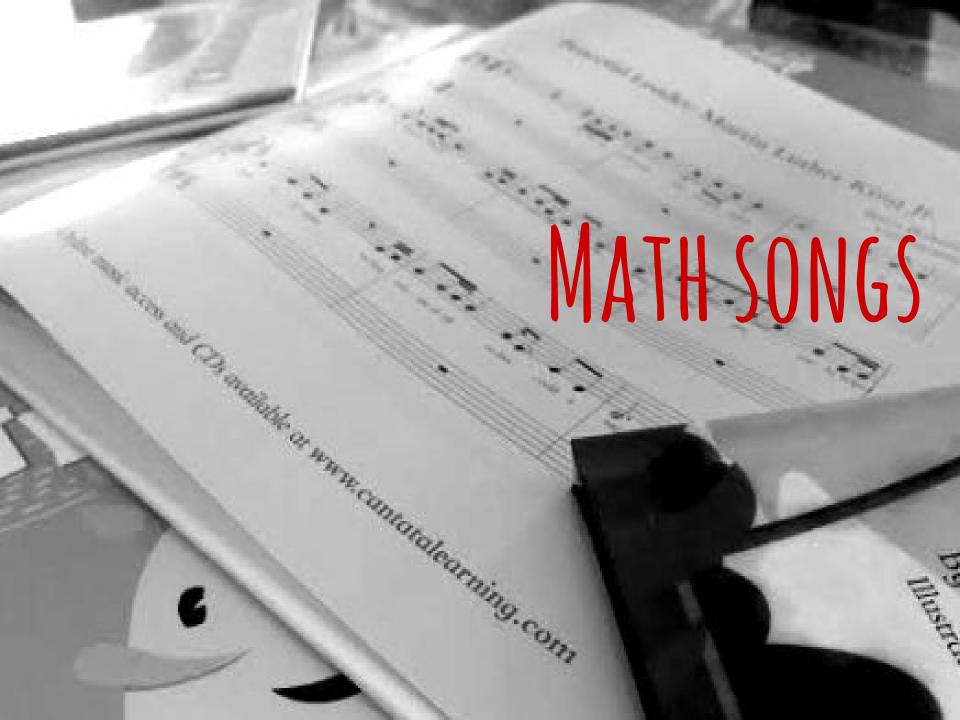
FALL 2015 SCIENCE







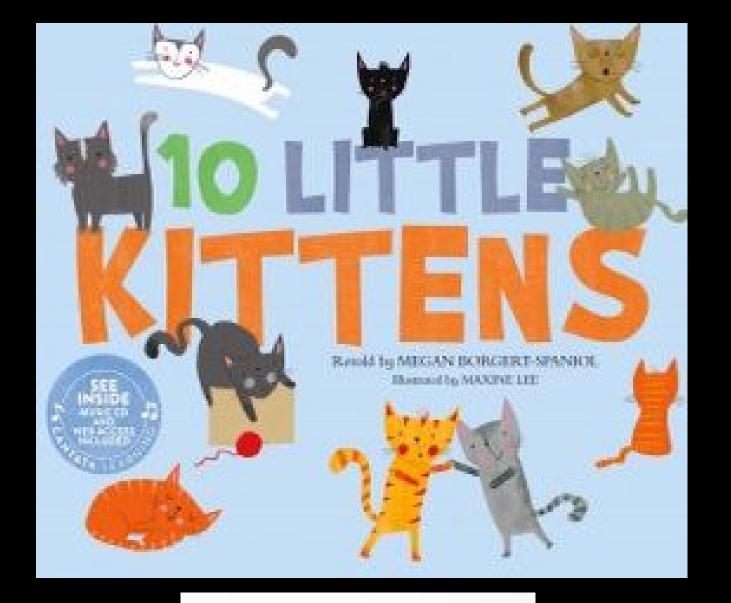




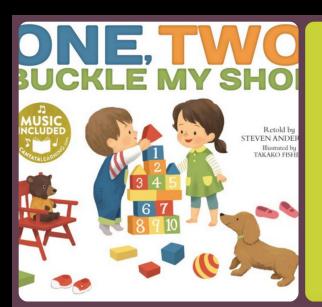
CIRCLE A COOKIE OR THE SUN IN THE SKY

By
SYDNEY LEPEW
Illustrated by
ANNIE WILKENSON





SPRING 2015 MATH





By SYDNEY LEPEW
Illustrated by ANNIE WILKENSON



SQUARE

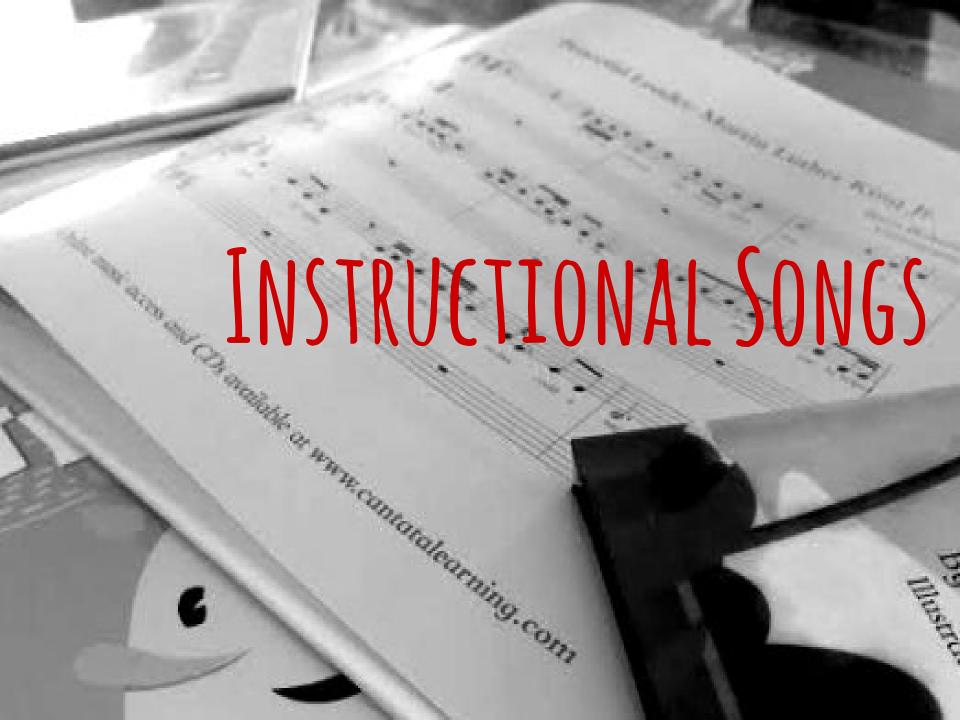
A PIZZA BOX OR A
CHECKERBOARD

By SYDNEY LEPEW Illustrated by ANNIE WILKENSON



By SYDNEY LEPEW Illustrated by ANNIE WILKENSON

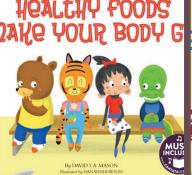
FALL 2015 MATH



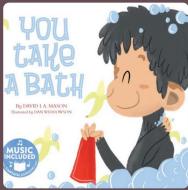
HOW DO WE LISTEN?





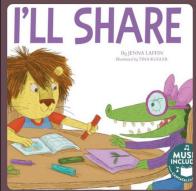




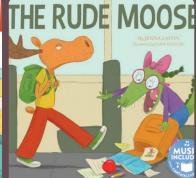










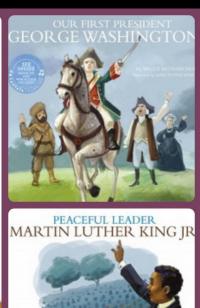


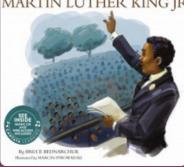
FALL 2015 INSTRUCTIONAL

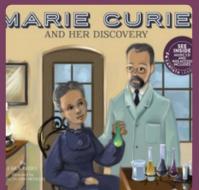


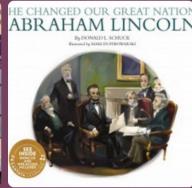


By BRUCE BEDNARCHUK Berosol by MARCIN PROWAKKE











SPRING 2015 SOCIAL STUDIES & HISTORY

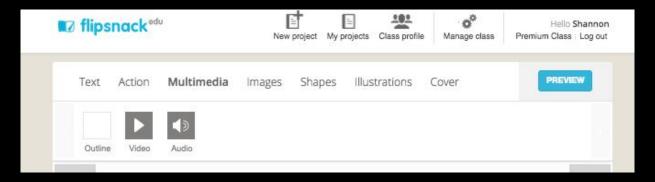


FALL 2015 SOCIAL STUDIES & HISTORY

MARTIN LUTHER KING JR



By BRUCE BEDNARCHUK
ustrated by MARCIN PIWOWARSKI



























LINK TO THEIR FLIPSNACK FLIPPABLE EBOOK

















Materials Needed To Create Your Noise Makers...

- Plastic Bottle or Containers, Tin Can, Glass Jar, Plastic Eggs, etc...
- Dry Beans, Pebbles, Small Bolts & Nuts, Jelly Beans, Rice, Popcorn, Dry Noodles, Buttons
- Measuring Cup/Spoon
- Funnel
- Super Glue or Low Temperature Glue Gun

GOOGLE DOC TO SHARE ON HOW TO CREATE NOISE MAKERS

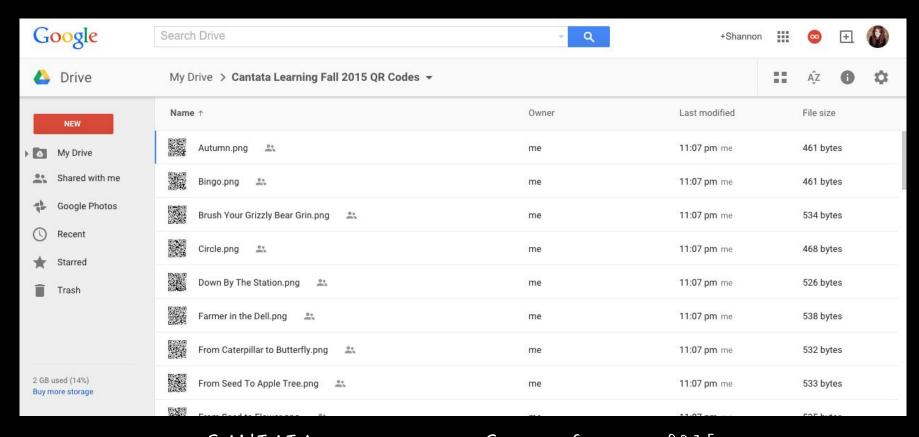












CANTATA LEARNING QR CODES, SPRING 2015 CANTATA LEARNING QR CODES, FALL 2015

(LABELED AND EASY TO PRINT & SHARE)



10 Little Kittens.png



Are you sleeping-.png



Baa Baa Blackshee



Finstein png



He Changed Our G



Head and Shoulder...



Hickory Dickory Do...



Humpty Dumpty.png



It's Ecology.png



Jane Goodall.png



Marie Curie.png



Martin Luther King....



Mary Had a Little L...



Nothing's Cooler Th...



Oats and Beans.png



Oh Suzanna.png



Old McDonald.png



Our First President ...



Rosa Parks.png



Row Row Row You...



Seasons Come and...



The Barnyard.png

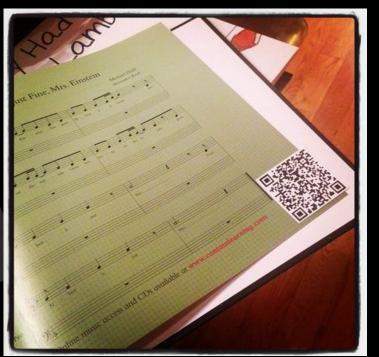


This Old Man.png

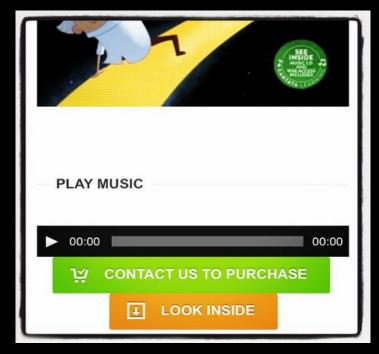


Twinkle Twinkle Littl...















SYMBALOO OF CANTATA LEARNING SPRING 2015 SONGS





SYMBALOO OF CANTATA LEARNING FALL 2015 SONGS



CANTATA LEARNING TEACHING NOTES

COMBINING MUSIC AND GOOD BOOKS BRINGS BOOKS ALIVE!



WHY IS MUSIC IMPORTANT FOR INFORMATION ACQUISITION AND RETENTION, AND AS A BASIS FOR LITERACY?

Cantata Learning...bringing books to life - through music.

Where words leave off, music begins. Heinrich Hein

From a sweet fullaby to the tunes that fill our cars as teens, our lives seem set to music from birth to adulthood. It starts with a nursery rhyme and the oh-so-familiar ABC's. What



CANTATA LEARNING TEACHING NOTES



WHAT RESOURCES ARE AVAILABLE TO SUPPORT MUSIC IN EDUCATION?

For Teachers....

Flocabulary, Vocabulary lessons for grades K-12

PBS Music Classroom

GoNoOdle, Brain breaks for your classrooms

Carnegie Hall Games and Listening Guides

Dallas Symphony Orchestra, activities for school and home

For Students....

Usborne Virtual Keyboard

Classics for Kids

Compossors A to Z

Dallas Symphony Orchestra, games and Listen By Composer

Creating Music

Instrument Where

Young Person's Guide to the Orchestra

SFSKids Fun & Games With Music

PBS Music Games (Splat Symphony)

Incredibox

Beats in Minutes

SoundTrap...make music

Kennedy Center Perfect P

Virtual Drum Kit

Music Apps

TocaBand

Best Music Apps for Kids,

Music Apps, bestappsfork

GENRE AND KEY INSTRUMENTAL OF EACH CANTATA LEARNING TITLE

You can check out the genre and key instrumentation of each title in the Google Document below. It contains an extra connection for each too.

This information will be very helpful in making connections to the curriculum and children with each book.



Here are a few more projects that can be done with the Cantata Learning books....

There are several titles that are based on nursery rhymes, which can be easily worked into the classroom and music curriculum. After the students read, sing, and share the Cantata Learning books, invite to make books of their own based on these classic nursery rhymes. You can even make a collaborative Class Nursery Rhyme book or each student can create their own.

This exercise not only allows children to discover the hidden author within, it also provides opportunities to explore the book making process - how Cantata Learning books are put together, written, illustrated, and even put to music. The possibilities are endless and the experience is rich.

It is always fun to reach out to authors and publishers during this time through Twitter or another form of social media. Invite them to Skype, email, or even visit in-person with your students and discuss the process of creating a book.

Making books is easy using a variety of art supplies and paper, but can also be created electronically as eBooks using easy-to-access digital tools such as FlipSnack or BunceeEDU.





Genre and Key Instrumentation of Each Cantata Learning Title docs.google.com

Genre and Key Instrumentation of Each Cantata Learning Title

Camels Close Their Noses: Desert Animals

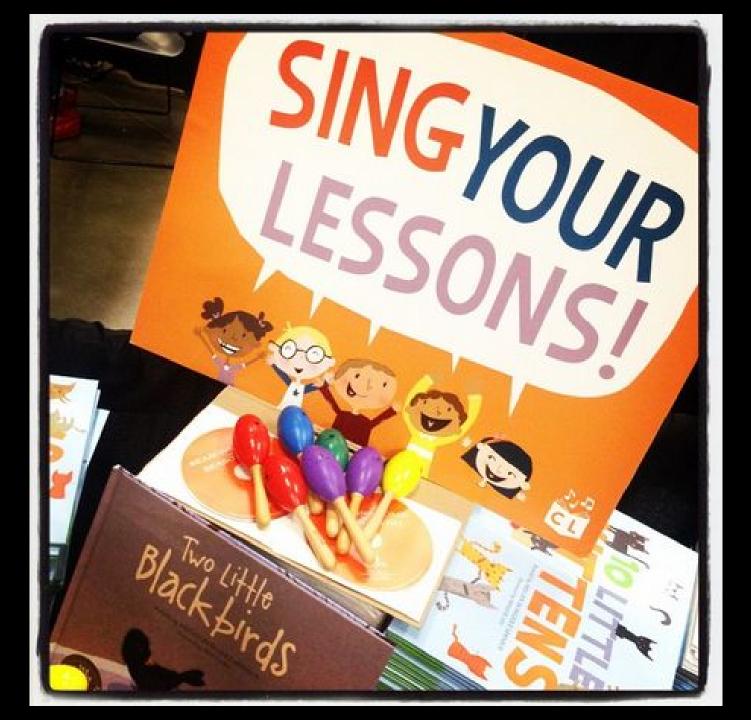
genre: Spaghetti Western

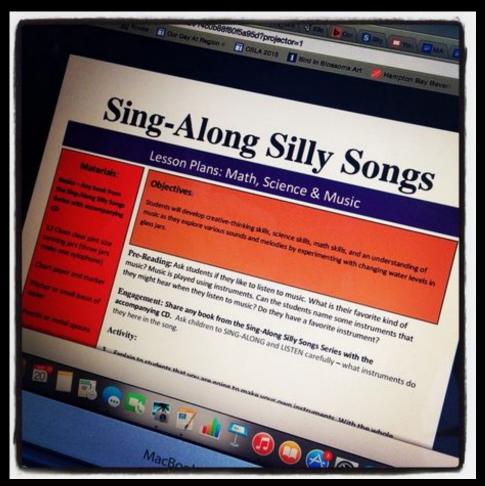
key instrumentation: Electric guitar, Acoustic Guitar, electric slide guitar, electric bass, drum kit with brushes used on the snare. Lots of little extra fun sounds- rattle when talking about the rattle snake, banjo

extra: This has the sound of the deserts of Texas. Wood blocks used to sound like horses.



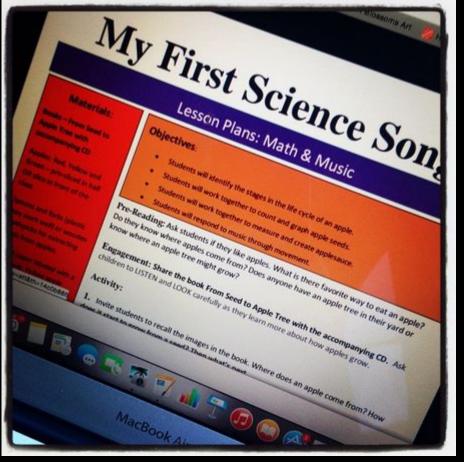
CANTATA LEARNING FUN... TO SHARE WITH STUDENTS





"WHAT'S NEW" PAGE ON CANTATA LEARNING SITE

LESSON PLANS





CANTATA LEARNING SOCIAL MEDIA

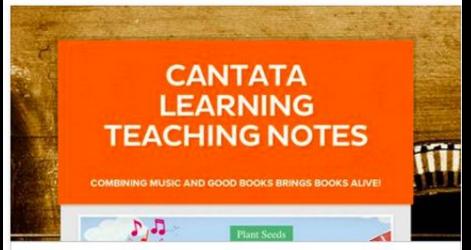
CANTATA LEARNING FACEBOOK PAGE

CANTATA LEARNING TWITTER

CANTATA LEARNING INSTAGRAM

We have created a Smore online newsletter filled with wonderful information on using music with children....along with engaging websites, apps and other resources to use with our youngest learners.

You can check it out below....And share with your librarians and teachers too.



Cantata Learning Teaching Notes

Why is music important for information acquisition and retention, and as a basis for literacy? Cantata Learning...bringing books to life -...

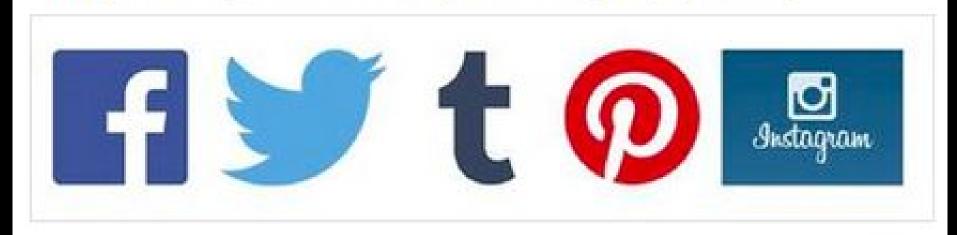
SMORE.COM



Cantata Learning

Posted by Claire Berge [?] · Yesterday at 8:13am · Edited · 💨

Win 20 new Cantata Learning titles! Simply follow us on any of these platforms as your entry to win! 3 winners announced 4/22 (hint: increase your odds of winning books for your home/school/classroom library by sharing this with your friends, family and colleagues!) #giveaway



@CANTATALEARNING



Combining Music and Good Books Brings Books Alive!

HTTP://WWW.CANTATALEARNING.COM/

LET'S CLEAN UP!

