

# Swaying Strings

World  
Mark Oblinger

**Verse**

1. You can make strings sing in all kinds of ways! Run your fin - gers o - ver four on the u - ku - le - le.

Notes grow in the bod-y from those gen-tle strums. Sing of hope and rain-bows as the rhy - thm hums.

**Chorus**

With just a lit-tle strum, you'll hear that brrriinnngg! That sweet sound's made by vi-brat-ing strings. They move back and forth, push-ing the

air, send-ing waves of notes from here to there. there.

## Verse 2

From low to high, change the pitch as you pick.  
Press on the strings. Yes, that's the trick!  
Faster vibrations come from shorter strings.  
The notes climb higher, da-da-ding-ding-ding.

## Chorus

## Verse 3

From thick to thin cello strings are arranged.  
Draw a bow across to hear the instrument's range.  
Thick strings move slow, sounding low and deep.  
Thin strings sound high with bigger frequencies.

## Chorus

## Verse 4

The piano keys tinkle. Play that jazzy tune  
over deep bass beats, da-da-dou dou dou.  
Pressing the keys lets the hammers fly,  
striking blue sounds from the strings inside.

## Chorus